

**JOHN MIX STANLEY REDISCOVERED
AN ARTIST'S LEGACY RISES FROM THE ASHES
Symposium
Cody, Wyoming, May 11, 2015**

The exhibition, [*Painted Journeys: The Art of John Mix Stanley*](#), presented as an artistic and geographical journey, is soon on view in the Special Exhibition Gallery, located in the lower level of the Buffalo Bill Center of the West, Cody, Wyoming, June 6 – August 29, 2015.

Along with the exhibition opening, individuals may attend a symposium about Stanley on June 6. Cost for the symposium is \$65, with a special rate of \$55 for Center of the West members. Students are just \$25 with valid student ID. Center admission, light snack, and lunch included. Attendees can register online at tickets.centerofthewest.org/Selection.aspx?item=153&sch=89169.

Morning Session:

- *Stanley and Spectacle: the Itinerant Artist and Object in Mid-century America*, presented by Dr. Emily C. Burns, Assistant Professor of Art History at Auburn University
- *An Artist Explorer: Stanley's Western Travels with the Government*, presented by Peter H. Hassrick, Director Emeritus and Senior Scholar at the Buffalo Bill Center of the West
- *John Mix Stanley in Washington*, presented by Dr. Lisa Strong, Director of Art and Museum Studies MA Program and Associate Professor of the Practice at Georgetown University

Afternoon Session:

- *The "Doomed Indian"—Stanley and American Perception*, presented by Mindy N. Besaw, Curator at Crystal Bridges Museum of American Art
- *A Peoples' Voice: John Mix Stanley and the Figure of the Indian Orator*, presented by Dr. Scott Manning Stevens, Native American Studies Director at Syracuse University

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